



Faculty of Art and Design

Desired

【Educational purpose and ability and aptitude necessary for learning after admission】

The Faculty of Art and Regional Design seeks to train human resources who have creativity and high skills, can realize new art expressions, and flexibly respond to problems and situations possessed by the area using art as a means to introduce art to society, or art and society, and revitalize society through art.

The educational objectives of each course, curriculum format and the ability and aptitude at the time of admission necessary to adapt to this curriculum, and the approach to learning at higher schools etc. which are required of applicants for admission are as follows.

Art Expression Course

Curriculum format	Ability and aptitude at the time of admission necessary to adapt to the curriculum
General Education Course	In order to acquire basic knowledge on nature, culture and society, to acquire a wide range of knowledge and ideas beyond specific subjects and subjects related to specialization, and to take foreign language subjects (English), you need basic English language skills.
Interface Subject	In order to acquire the ability to find problems and address their solutions, while being conscious of connection with various problems in contemporary society, it is not only necessary to have an interest in and concern for contemporary issues and events, but also group learning and presentation among students, etc. It is necessary to have a proactive behavior and learning attitude to actively carry out learning.
Undergraduate Courses	Knowledge and skills of a wide range of subjects and subjects to be acquired by high school in order to acquire knowledge, skills, ideas, etc. that should be acquired commonly in both art expression and regional design through classes, exercises and field work. At the same time, independent action and basic communication skills with others are essential. The technical skills of artistic expression are not a prerequisite for taking common subjects, but it is necessary to have an interest in both the artistic expression and regional design fields.
Specialized Subject	In order to acquire unique artistic expressions and techniques that support them, knowledge of art history, materials and techniques, and managerial perspectives, and in order to acquire the ability to capture art in multiple aspects and comprehensively, it should be acquired in high school. Knowledge of art as well as basic academic ability, and basic skills related to artistic expression, such as the ability to describe and create ideas by one's own hands, are essential.

By actively working on a variety of contemporary problems, creating and expressing art by myself, and acquiring specialized knowledge of art and crafts and Arita ceramic, learning from a multifaceted and comprehensive perspective on art, and by developing the ability to manage their own activities, we train human resources who can contribute to regional revitalization. For that purpose, the curriculum content and the ability and aptitude at the time of admission necessary to adapt to this curriculum and the learning activities at high schools etc. which are required of applicants for admission are as follows.

Graduation Research	It is presumed that you can learn enough in the curriculum up to the third year to require you to finish it as a dissertation or work by exploring and investigating the issues chosen by each student in the last grade year. In addition, since graduation research is conducted in a small group format, it is beneficial to have the ability and attitude to complete production activities through active participation in discussions and activities, and communication with the surrounding people.
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⟨High school subjects that applicants should study⟩

Please be aware of three major things when you study in the art expression course. The first is "vitality." While learning the role art has played, imagine how you can connect with society in the future. An independent self is born, and at the same time it can create vitality. The second is "knowledge". Please become interested in the events that occur in your surroundings and stop for a bit while deepening your knowledge. The sensibility not to miss various signs of the world where things in various fields are intricately related is nurtured and develops into wisdom. The third is "transmit". Actively communicate to someone your favorite things or things you care about. It transforms into communication with society with vitality and wisdom. You should be able to live a more meaningful university life by being aware of these things before admission.

In addition to the above, we welcome students who have a "self-directed attitude" who can activate the education and research activities of this department by providing good stimulation to surrounding students through their own learning activities and initiatives, etc.

Regional Design Course

We train human resources who can convert local resources into content using design methods; who can contribute to regional revitalization; who can contribute to the promotion of domestic and overseas cultural arts as curators (artist), and also urban development, regional revitalization etc.; and who can contribute to the community as a coordinator and leader. For this purpose, the curriculum format and the ability and suitability at the time of admission necessary to adapt to this curriculum, and the approach to learning in high schools etc. which are required of applicants for admission are as follows.

Curriculum Format	Ability and aptitude at the time of admission necessary to adapt to the curriculum
General Education Course	In order to acquire basic knowledge on nature, culture and society, to acquire a wide range of knowledge and ideas beyond specific subjects and subjects related to specialization, and to take foreign language subjects (English), you need basic English language skills.
Interface Subject	In order to acquire the ability to identify and solve problems, while being conscious of the connection with various problems in contemporary society, it is not only necessary to have an interest in contemporary tasks and events, but also group learning and presentation among students, etc. It is necessary to have a proactive behavior and learning attitude to actively carry out learning.
Undergraduate Courses	Knowledge and skills of a wide range of subjects and subjects to be acquired by high school in order to acquire knowledge, skills, ideas, etc. that should be acquired commonly in both art expression and regional design through classes, exercises and field work. At the same time, independent action and basic communication skills with others are essential. The technical skills of artistic expression are not a prerequisite for taking common subjects, but it is necessary to have an interest in both the artistic expression and regional design fields.
Specialized Subject	Having learned in high school about the theory and practical ability of regional design, the history of art, knowledge about materials and techniques, and the ability to grasp art from various viewpoints from a managerial point of view through classes, exercises, and field work. In addition to the basic academic ability of the subject, the basic knowledge of the problems that the community has, the basic reading ability to read various materials and information, the logical thinking ability, the analysis ability, the thinking ability, and your own thoughts, it is necessary to have expressive ability, planning ability, and creative ability to send out.
Graduation Research	It is presumed that you can learn enough in the curriculum up to the third year to require you to finish it as a dissertation or work by exploring and investigating the issues chosen by each student in the last grade year. In addition, since graduation research is conducted in a small group format, it is beneficial to have the ability and attitude to complete production activities through active participation in discussions and activities, and communication with the surrounding people.

⟨High school subjects that applicants should study⟩

What is asked in the regional design course is not the skill or skill of artistic expression. It is important to widely study the subjects and subjects to be taken at high school in order to ensure that the four-year curriculum of the regional design course is acquired. In particular, students are required to have basic academic skills in Japanese and English. Based on these broad basic academic skills, it is necessary to have planning ability, creativity, and expressive ability to be able to express your ideas in an easy-to-understand manner and combine spoken language with written sentences, pictures, and

diagrams. In order to be a human resource who can contribute to the promotion of cultural arts in Japan and overseas, or to create a community, it is also important to have a broad perspective and strong interest beyond local communities. If you have the opportunity to deepen your knowledge and culture through reading etc. and experience something related to the area and society in general, such as volunteer activities and various activities inside and outside the school before entering university, we encourage you to take advantage of that opportunity.

In addition to the above, we welcome students who have a “self-directed attitude” who can activate the education and research activities of this department by providing good stimulation to surrounding students through their own learning activities and initiatives, etc.